

Ajene D. Washington

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(Playwright & Screenwriter)

- 2011 - *FLASHING BACK BEFORE ME*, a play in one movement. In development.
- 2011 - *AN HEIR TO HIS THRONE*, A public reading at The Shooting Star Theatre. Director: Justin Lord. New York.
- 2010 - *CHISHOLM, A CATALYST FOR CHANGE*, a one-act play. Commissioned and produced in 2011 by the National Black Touring Circuit, Inc. Director: Imani, Castillo Theatre. New York.
- 2008 - *A SHADOW IN TIME*, a two-act play. Public reading at The Shooting Star Theatre. Director: Justin Lord. New York.
- 2008 - *SOME STRANGERS*, a one-act monologue.
- 2008 - *LADY WENTWORTH'S DECRETION*, a one act play. Public reading at Parlor Entertainment. New York.
- 2007 - *ARMED*, a short screenplay.
- 2007 - *LOCK AND LOAD*, a ten minute Dark Horse Theatre. Nashville, TN. Public reading.
- 2006 - *ALMOST SEPTEMBER*, two act play. The Arkansas Repertory Theatre. Public reading. Director: Phillip Walker.
- 2005 - *The KILLING OF DORIS TALBERT*, a one-act play.
- 2004 - *THE CARNATION*, a short screenplay.
- 2004 - *A LITTLE SHAKE-DOWN*, a screenplay, Feature length.
- 2002 - *TERRANCE'S BOUNTY*, a two-act play.
- 1999 - *SUNDAY AFTERNOON*, a one-act play, Reading at Parlor Entertainment. New York.
- 1998 - *DAYS OF A DRUNKEN CROW*, a two- act play, Produced by The Hadley Players, Director: (Ajene) D. Washington. New York.
- 1997 - *ONE NIGHT IN BENNIE'S BAR*, a one-act play, Public reading at New Federal Theatre Director: Arthur French. New York.
- 1995 - *COMEBACK SWEETS*, a one-act monologue Produced in 2001 by The Writer's Bloc. Harlem Theatre Company. Director: (Ajene) D.Washington. New York.
- 1994 - *SIX O' NINE: A SOUTHERN TALE*, a one-act play. Produced by 78th Street Theatre Lab. Director: Henry Miller. New York.
- 1993 - *ROSEMARY'S CONVERSATION*, a one-act play, produced in 2001 by The Writer's Bloc. Harlem Theatre Company. Director: (Ajene) D.Washington. New York.
- 1993 - *OTIS' SONG*, a one-act play. Produced by The American Renegade Theatre, Director: Denise Hamilton. North Hollywood, Calif.
- 1993 - *SWING*, a one-act play, produced by The Hadley Players, Director: Henry Miller. New York.
- 1992 - *LAY TO REST*, a one-act play, Producer: The Hadley Players, Director: Henry Miller. New York.
- 1989 - *KIN*, a one-act play, produced in 1993 by The Hadley Players, Director: Gertrude Jeannette. New York.
- 1984 - *BIRTHRITES*, a two-act play, produced in 1991 by The Hadley Players, Director: (Ajene) D. Washington. New York.

EDUCATION AND PROFESSIONAL TRAINING:

- 94/2004 - The James Baldwin Writers Workshop.
- 1997/97 - Douglas Turner Ward (Playwriting Workshop) Henry Street Settlement.
- 1976 - Masters Degree (Theatre Arts), Northern Illinois University. DeKalb, Ill.
- 1974 - B.S. ED. Degree (Speech & Drama), Lincoln University. Jefferson City, Mo.

HONORS & AWARDS :

- * *LOCK & LOAD* selected for Shades of Black Theatre Nashville, TN. Dark Horse Theatre 2007
- * *ALMOST SEPTEMBER* selected for VOICES AT THE RIVER, Arkansas Repertory Theatre 2007

PROFESSIONAL MEMBERSHIP:

Society of Stage Directors and Choreographer, Inc., The Dramatist Guild, Screen Actor's Guild, Actor's Equity Association, American Federation of Television and Radio Artists, The Black Theatre Network

REFERENCES UPON REQUEST